

## December 6, 2024 DAFT's 10th Media Student Symposium

Motion Picture Institute - 2040 Crooks Rd. Suite B Troy, MI. 48084

**DRAFT v. 11-25-24**

Session	Time	Stage A (smaller set)	Stage B (larger set)	Classroom	War Room	Workshop Area
A	8:45 - 9:30	<b>Social Media Strategies &amp; Internships</b> Travis Fletcher	n/a	<b>Pro Camera Workshop</b> Michael Kuentz		<b>Report Like a Pro Workshop: On-Camera Skills &amp; Storytelling</b> Regan Wright
B	9:40-10:25	<b>Social Media Strategies &amp; Internships</b> Travis Fletcher	<b>Hands-On Pro Movie Scene Shoot</b> Curtis Clark / Tara Plizga	<b>Pro Camera Workshop</b> Michael Kuentz	<b>(TENT) Talent Agencies &amp; Auditioning Strategies</b>	<b>Report Like a Pro Workshop: On-Camera Skills &amp; Storytelling</b> Regan Wright
C	10:35-11:20	<b>Film Festival Strategies &amp; Past Mich Student Film Festival Winners</b> Ted Houser	<b>Hands-On Pro Movie Scene Shoot</b> Curtis Clark / Tara Plizga	<b>Start a Film Club: Write It, Shoot It, Release It</b> Barton Bund	<b>(TENT) Talent Agencies &amp; Auditioning Strategies</b>	<b>Report Like a Pro Workshop: On-Camera Skills &amp; Storytelling</b> Regan Wright
<b>LUNCH</b>	<b>11:20 - 12:05</b>	Pizza lunch provided				
D	12:05 - 12:50	<b>Vertical Video &amp; Social Video Skills</b> Adam Burns	<b>Hands-On Pro Movie Scene Shoot</b> Curtis Clark / Tara Plizga	<b>Horror 101: Prepare to Scare</b> Doug Schulze	<b>Digital Photography and Careers in Digital Media</b> Chris Estrada	<b>Hungry Howies TikTok Lab</b> Zeke Anders
E	1:00 - 1:45	<b>Filming Social Media Promos</b> Chris Thompson	<b>Makeup FX for Films</b> Nicole Diehl	<b>AI &amp; Movie Set Envisioning</b> Jeff Staebler	<b>Digital Photography and Careers in Digital Media</b> Chris Estrada	<b>Hungry Howies TikTok Lab</b> Zeke Anders
F	1:55 - 2:40	<b>Filming Social Media Promos</b> Chris Thompson	<b>Makeup FX for Films</b> Nicole Diehl	<b>AI &amp; Movie Set Envisioning</b> Jeff Staebler		<b>Careers in Commercial Production</b> Zeke Anders