

## December 13, 2024 DAFT's 10th Media Student Symposium

| Motion Picture Institute - 2040 Crooks Rd. Suite B Troy, MI. 48084 |               |   |   | DRAFT v. 11-25-24   |  |  |
|--|---------------|---|---|---|--|--|
| Session  | Time          | Stage A (smaller set)   | Stage B (larger set)                                  | Classroom   | War Room   | Workshop Area  |
| <b>A</b>   | 8:45 - 9:30   | <b>Social Media Strategies &amp; Internships</b><br>Travis Fletcher                         |   | <b>Pro Camera Workshop</b><br>Michael Kuentz                            | <b>Animation Storyboards &amp; Flip Books</b><br>Josh Mulligan | <b>Report Like a Pro Workshop: On-Camera Skills &amp; Storytelling</b><br>Regan Wright |
| <b>B</b>   | 9:40-10:25    | <b>Social Media Strategies &amp; Internships</b><br>Travis Fletcher                         | <b>Hands-On Pro Movie Scene Shoot</b><br>Curtis Clark | <b>Pro Camera Workshop</b><br>Michael Kuentz                            | <b>Animation Storyboards &amp; Flip Books</b><br>Josh Mulligan | <b>Report Like a Pro Workshop: On-Camera Skills &amp; Storytelling</b><br>Regan Wright |
| <b>C</b>   | 10:35-11:20   | <b>Film Festival Strategies &amp; Past Mich Student Film Festival Winners</b><br>Ted Houser | <b>Hands-On Pro Movie Scene Shoot</b><br>Curtis Clark | <b>Start a Film Club: Write It, Shoot It, Release It</b><br>Barton Bund | (TENT)<br>Talent Agencies & Auditioning Strategies             | <b>Report Like a Pro Workshop: On-Camera Skills &amp; Storytelling</b><br>Regan Wright |
| <b>LUNCH</b>   | 11:20 - 12:05 | Pizza lunch provided  |   |   |  |  |
| <b>D</b>   | 12:05 - 12:50 | <b>Vertical Video &amp; Social Video Skills</b><br>Adam Burns                               | <b>Hands-On Pro Movie Scene Shoot</b><br>Curtis Clark | <b>Horror 101: Prepare to Scare</b><br>Doug Schulze                     | <b>Writing/Directing an Indie Movie</b><br>Rola Nashef         | <b>Hungry Howies TikTok Lab</b><br>Zeke Anders   |
| <b>E</b>   | 1:00 - 1:45   | <b>Filming Social Media Promos</b><br>Chris Thompson  | <b>Makeup FX for Films</b><br>Nicole Diehl            | <b>AI &amp; Movie Set Envisioning</b><br>Jeff Staebler                  | <b>Creating Mini-Documentaries</b><br>Michael Pfaendtner       | <b>Hungry Howies TikTok Lab</b><br>Zeke Anders   |
| <b>F</b>   | 1:55 - 2:40   | <b>Filming Social Media Promos</b><br>Chris Thompson  | <b>Makeup FX for Films</b><br>Nicole Diehl            | <b>AI &amp; Movie Set Envisioning</b><br>Jeff Staebler                  | <b>Creating Mini-Documentaries</b><br>Michael Pfaendtner       | <b>Careers in Commercial Production</b><br>Zeke Anders                                 |