ecemb	per 8, 2023	DAFT's 10th M	edia Student	Symposium	v 11/28/23 subject to change		
otion Pict	ure Institute - 20	40 Crooks Rd. Suite E	3 Troy, MI. 48084				
Session	Time	Stage A (smaller set)	Stage B (larger set)	Classroom	War Room	Workshop	MPI info table
Α	8:45 - 9:30	TV News Careers A. Kimbrough	Movie Scene Shoot (MPI Team) C. Clark	Live sports broadcasting R. Smith	Film Producing & Finance B. Katz	Animation J. Mulligan	MPI Tours (Shiner)
В	9:40-10:25	TV News Careers A. Kimbrough	Movie Scene Shoot (MPI Team) C. Clark	Getting the most from your DSLR Lenses and understanding Exposure M. Kaufman	Short Film Character & Story Development A. Burns	Animation J. Mulligan	MPI Tours (Shiner)
С	10:35-11:20	Cinematic Lighting & Lenses J. Schroeder	Movie Scene Shoot (MPI Team) C. Clark	Shooting sports highlights R. Smith	OBS & VMix for live-streaming M. Kuentz	Animation J. Mulligan	
LUNCH	11:20 - 12:05	Pizza lunch provided					
D	12:05 - 12:50	Cinematic Lighting & Lenses J. Schroeder	Being a 1st AD on a film set T. Plizga	Careers in Radio/TV P. Stewart	Freelancing M. Kuentz	Makeup FX for Films N. Diehl	MPI Tours (Shiner)
E	1:00 - 1:45	Acting/Directing Actors for Camera B. Bund	The Importance of Art Direction J. Staebler	Radio/Podcasting: Where to start without a license P. Stewart	Screenwriting M. Prey	Makeup FX for Films N. Diehl	MPI Tours (Shiner)
F	1:55 - 2:40	Acting/Directing Actors for Camera B. Bund	Making a Student Short Film on a Limited Budget C. Clark	Large Budget Television Commercial Productions T. Thomas	Screenwriting M. Prey	Makeup FX for Films N. Diehl	
DAFT D	ates & Dea	dlines					
Jan. 31	Senior DAFT C	College Scholarship Ap	plication Deadline				
Feb. 15	Program / Poster Contest Deadline						
Apr. 30	Festival Submis	sion Deadline - Mich. St	udent Film Fest				
June 1	52nd Michigan	Student Film Festival - F	ree Admission (DIA)				
ТВА	Focal Point weeklong video camp						