

Michigan Council for Arts and Cultural Affairs



Funder Report

Organization Information

Organization name: Digital Arts Film & Television

City: Royal Oak Federal ID # 383234053

State: MI Year organization founded: 1969

County: Oakland Organization type: 501(c)3 nonprofit organization

NISP Discipline: 9 - Media Arts Fiscal year end date: 12-31

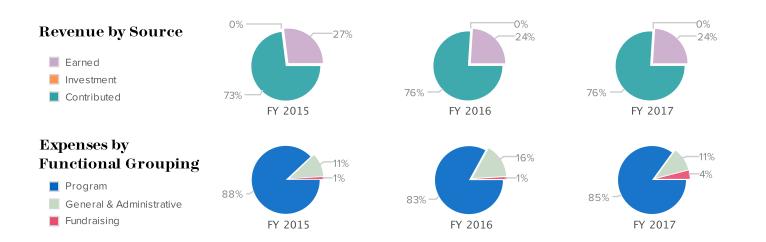
NISP Institution: 17 - Arts Service Organization DUNS # 007544142

NTEE: A31 - Film & Video Full-time staff: 0
Applicant is not audited or reviewed by an independent Paid FTEs: 0

accounting firm.

A display value of -0% signifies a value of less than +/- 0.5%

Total Activity	FY 2015	FY 2016	% Change	FY 2017	% Change
Operating Revenue					
Earned Program	\$9,191	\$15,890	73%	\$16,994	7%
Earned Non-program	\$4,529	\$906	-80%	\$390	-57%
Total Earned Revenue	\$13,720	\$16,796	22%	\$17,384	4%
Investment Revenue	\$0	\$0	n/a	\$0	n/a
Contributed Revenue	\$36,600	\$53,380	46%	\$54,650	2%
Total Operating Revenue	\$50,320	\$70,176	39%	\$72,034	3%
Less in-kind	(\$17,000)	(\$25,000)	47%	(\$25,500)	2%
Total Operating Revenue Less In-kind	\$33,320	\$45,176	36%	\$46,534	3%
Operating Expenses					
Program	\$50,803	\$52,010.29	2%	\$58,776.65	13%
Fundraising	\$780	\$626.63	-20%	\$2,765.96	341%
General & Administrative	\$6,411	\$10,026.08	56%	\$7,606.39	-24%
Total Operating Expenses	\$57,994	\$62,663	8%	\$69,149	10%
Less in-kind	(\$17,000)	(\$25,000)	47%	(\$25,500)	2%
Total Operating Expenses Less In-kind	\$40,994	\$37,663	-8%	\$43,649	16%
Total Operating Activity	-\$7,674	\$7,513	198%	\$2,885	-62%



Revenue Details			_	<u> </u>	
Operating Revenue					
Earned - Program	FY 2015	FY 2016	% Change	FY 2017	% Change
Membership revenue	\$1,364		n/a		n/a
Tuitions and registration fees	\$7,827		n/a		n/a
Total earned - program	\$9,191	\$15,890	73%	\$16,994	7%
Earned - Non-program					
Gift shop and merchandise fees	\$335		n/a		n/a
Other earned revenue	\$4,194	\$906	-78%	\$390	-57%
Total earned - non-program	\$4,529	\$906	-80%	\$390	-57%
Total earned revenue	\$13,720	\$16,796	22%	\$17,384	4%
Contributed	FY 2015	FY 2016	% Change	FY 2017	% Change
Trustee & board	\$700	\$1,250	79%	\$1,950	56%
Individual	\$150	\$680	353%	\$500	-26%
Corporate	\$0	\$8,650	n/a	\$9,000	4%
Foundation	\$0	\$0	n/a	\$0	n/a
City government	\$0	\$0	n/a	\$0	n/a
County government	\$0	\$0	n/a	\$0	n/a
State government	\$8,250	\$7,300	-12%	\$11,400	56%
Federal government	\$10,500	\$10,500	0%	\$6,300	-40%
Tribal contributions	\$0		n/a		n/a
Parent organization support			n/a		n/a
In-kind operating contributions	\$17,000	\$25,000	47%	\$25,500	2%
Other contributions	\$0	\$0	n/a	\$0	n/a
Total contributed revenue	\$36,600	\$53,380	46%	\$54,650	2%
Operating investment revenue	\$0	\$0	n/a	\$0	n/a
Total operating revenue	\$50,320	\$70,176	39%	\$72,034	3%
Total non-operating revenue*	\$0		n/a		n/a
Total revenue	\$50,320	\$70,176	39%	\$72,034	3%
Total revenue less in-kind	\$33,320	\$45,176	36%	\$46,534	3%
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^{*} This line contains: non-operating investment income, transfers & reclassifications, prior period adjustments, net assets released from restriction, non-operating contributed revenue, non-operating in kind contributions and other non-operating revenue.

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FY 2015	FY 2016 9	6 Change	FY 2017 %	Change
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\$16,125	\$21,833	35%	\$27,719	27%
\$8,187	\$490	-94%	\$658	34%
\$24,312	\$22,323	-8%	\$28,377	27%
\$2,050	\$300	-85%	\$419	40%
\$2,293	\$690	-70%	\$2,400	248%
\$300	\$300	0%	\$300	0%
\$0	\$800	n/a	\$0	-100%
\$884	\$884	0%	\$884	0%
\$1,590	\$27,000	1,598%	\$27,375	1%
\$2,776	\$3,310	19%	\$816	-75%
\$1,386	\$1,543	11%	\$1,781	15%
\$770	\$1,131	47%	\$363	-68%
\$410	\$0	-100%	\$0	n/a
\$21,223	\$4,382	-79%	\$6,434	47%
\$33,682	\$40,340	20%	\$40,772	1%
\$57,994	\$62,663	8%	\$69,149	10%
\$0	\$0	n/a	\$0	n/a
\$0	\$0	n/a	\$0	n/a
\$57,994	\$62,663	8%	\$69,149	10%
\$40,994	\$37,663	-8%	\$43,649	16%
	\$8,187 \$24,312 \$2,050 \$2,293 \$300 \$0 \$884 \$1,590 \$2,776 \$1,386 \$770 \$410 \$21,223 \$33,682 \$57,994 \$0 \$0	\$16,125 \$21,833 \$8,187 \$490 \$24,312 \$22,323 \$2,050 \$300 \$2,293 \$690 \$300 \$300 \$0 \$800 \$884 \$884 \$1,590 \$27,000 \$2,776 \$3,310 \$1,386 \$1,543 \$770 \$1,131 \$410 \$0 \$21,223 \$4,382 \$33,682 \$40,340 \$57,994 \$62,663 \$0 \$0 \$0 \$0	\$16,125 \$21,833 35% \$8,187 \$490 -94% \$24,312 \$22,323 -8% \$2,050 \$300 -85% \$2,293 \$690 -70% \$300 \$300 0% \$0 \$800 n/a \$884 \$884 0% \$1,590 \$27,000 1,598% \$2,776 \$3,310 19% \$1,386 \$1,543 11% \$770 \$1,131 47% \$410 \$0 -100% \$21,223 \$4,382 -79% \$33,682 \$40,340 20% \$57,994 \$62,663 8% \$0 \$0 n/a \$0 \$0 n/a	FY 2015 FY 2016 % Change FY 2017 % \$16,125 \$21,833 35% \$27,719 \$8,187 \$490 -94% \$658 \$24,312 \$22,323 -8% \$28,377 \$2,050 \$300 -85% \$419 \$2,293 \$690 -70% \$2,400 \$300 \$300 0% \$300 \$0 \$800 n/a \$0 \$884 \$884 0% \$884 \$1,590 \$27,000 1,598% \$27,375 \$2,776 \$3,310 19% \$816 \$1,386 \$1,543 11% \$1,781 \$770 \$1,131 47% \$363 \$410 \$0 -100% \$0 \$21,223 \$4,382 -79% \$6,434 \$33,682 \$40,340 20% \$40,772 \$57,994 \$62,663 8% \$69,149 \$0 \$0 n/a \$0 \$57,994 \$62,663 8% \$69,149

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Digital Arts Film & Television

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Balance Sheet					
Assets	FY 2015	FY 2016	% Change	FY 2017	% Change
Current assets					
Cash	\$0				
Receivables	\$0				
Investments	\$0				
Prepaid expenses & other	\$0				
Total current assets	\$0	\$10,700	n/a	\$17,000	59%
Non-current investments	\$0				
Fixed assets (net)	\$0				
Other non-current assets	\$0	\$0	n/a	\$0	n/a
Total non-current assets	\$0		n/a	\$2,500	n/a
Total assets	\$0	\$10,700	n/a	\$19,500	82%
Liabilities & Net Assets	FY 2015	FY 2016	% Change	FY 2017	% Change
Liabilities			9		
Accounts payable & other	\$0				
Loans & other debt	\$0				
Deferred revenue	\$0				
Total current liabilities	\$0	\$0	n/a	\$0	n/a
Non-current liabilities	\$0	\$0	n/a	\$1,500	n/a
Total liabilites	\$0	\$0	n/a	\$1,500	n/a
Net assets					
Unrestricted		\$10,700	n/a	\$18,000	68%
Temporarily restricted			n/a	\$0	n/a
Permanently restricted			n/a	\$0	n/a
Total net assets	\$0	\$10,700	n/a	\$18,000	68%
Total liabilities & net assets	\$0	\$10,700	n/a	\$19,500	82%

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Balance Sheet Metrics			
	FY 2015	FY 2016	FY 2017
Months of Operating Cash	0	112010	112017
Total working capital		\$10,700	\$17,000
Current Ratio	n/a	n/a	n/a
Debt Service Impact	0%		
Unrestricted Net Assets Net of Property, Plant and Equipment	n/a		
Operating Margin	-15%		
Depreciation as a % of Fixed Assets	n/a		
Leverage Ratio			

Months of Operating Cash represents the number of months an organization can operate at current average monthly expense levels with existing cash and cash equivalents. Cash + Cash Equivalents / (Total Expense / 12). The ratio is calculated using total numbers since this organization does not have a disaggregated balance sheet.

Total Working Capital consists of the resources available for operations, and in this report is calculated as total current assets minus total current liabilities since this organization does not have a disaggregated balance sheet. This calculation of working capital may differ from your internal calculations. Adequate working capital provides financial strength and flexibility to your organization, the ability to meet obligations as they come due, and the ability to take more risks, knowing there is a cushion to fall back on

Current Ratio (Current Assets divided by Current Liabilities) determintes the organization's ability to pay current debt using current assets. The higher the ratio, the more capable the organization is of paying its obligations. The ratio is calulated using unrestricted numbers only.

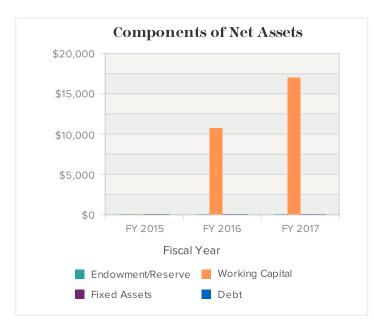
Debt Service Impact (Total Debt Service including principal and interest divided by Total Expense) calculates the % of an organization's total expenses applied to the total debt-service burden, e.g. a mortgage). This measure can help understand the portion of the book value of an organization's fixed assets that they truly own free and clear of related obligations and depreciated value. It is calculated as Unrestricted Net Assets - (Net Fixed Assets - Mortgage Debt).

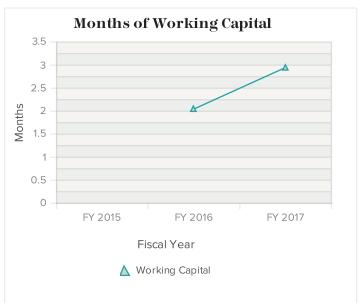
Unrestricted Net Assets Net of Property, Plant and Equipment (Unrestricted Net Assets - (Net Fixed Assets - Mortgage Debt)) shows what the organization's unrestricted net assets would be if they did not own any property, or have any debts associated with that property. Because this calculation is based on unrestricted values for net assets and fixed assets, if an organization fills out a single column balance sheet and does not separate fixed assets into restricted and unrestricted categories, this value will be blank

Operating Margin (Change in Net Assets divided by Total Unrestricted Operating Revenue) is a measurement of the organizations efficiency in operating, highlighting the amount of an organization's surplus or deficit.

Depreciation as a % of Fixed Assets indicates the potential need for replacement or repair of fixed assets (such as buildings, furniture, office equipment, sets and props); especially significant for organizations that own a building or carry a long-term lease.

Leverage Ratio (Total Debt divided by Total Unrestricted and Temporarily Restricted Assets) is a measurement of a company's efficiency in operating.





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<u>Digital Arts Film & Television</u>

Attendance			_		
In-person Participation	FY 2015	FY 2016	% Change	FY 2017	% Change
In-person participation - paid	115	220	91%	265	20%
In-person participation - free	600	2,000	233%	1,820	-9%
Total in-person participation	715	2,220	210%	2,085	-6%
Types of In-person Attendance	FY 2015	FY 2016	% Change	FY 2017	% Change
Total in-person participation	715	2,220	210%	2,085	-6%
Attendance Ages	FY 2015	FY 2016	% Change	FY 2017	% Change
Children (18 and under)	400		n/a		n/a
Others Deuticineties	EV 2015	EV 2010 (O/ Change	EV 2017	0/ Change
Other Participation	FY 2015	FY 2016	% Change	FY 2017	% Change
Virtual attendance	600		-100%		n/a

Staffing			
Staff & Non-Staff Statistics	FY 2015	FY 2016 % Change	FY 2017 % Change
Number of part-time or one-time volunteers	15	30 100%	80 167%
Part-time or one-time volunteers - FTEs	0.6	1.5 150%	0.27 -82%
Independent contractors	8	9 12%	9 0%
Artistic Staff & Non-Staff Statistics	FY 2015	FY 2016 % Change	FY 2017 % Change
Independent contractors that are artists	8	-100%	n/a

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Digital Arts Film & Television

Program Activity FY 2016 FY 2015 % Change FY 2017 % Change -38% 30% Distinct events 16 10 13 11 10 -9% 13 30% Total events 3 -100% Distinct screenings n/a -100% Total screenings 11 n/a Distinct classes/workshops 13 -100% n/a Content produced 12 n/a 8 -33%

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