

## AGENDA: 2022-23 DAFT Media Teacher Workshops at Motion Picture Institute

**Notes:** Final SCECHs will be updated for teachers after the final day, April 23rd. Participants may sign up for 1-10 of these sessions.

Registration Information available soon. (9/21/22)

Cost	Day	Date	Session ID	Start Time	Stop Time	SCECHs	Title	Course Overview
\$75	Fri	Nov. 11	1	8:30	10	1.5	<b>Screenwriting</b>	Learn the structure of storytelling in media including plot-points, motivation, characterization as well as the marketing and business-side of screenwriting.
\$75	Fri	Nov. 11	2	10:15	11:45	1.5	<b>Acting for Screen &amp; Directing Actors</b>	The closeness of the lens of the camera compared to the front row of a theatre drastically changes the technique of both acting and directing the actors. Techniques for teachers to use in role-playing activities with their students (even when not on camera) will be explored with plenty of opportunities for experimenting on both sides of the lens
				<b>11:45</b>	<b>12:15</b>		<b>Lunch</b>	
\$75	Fri	Nov. 11	3	12:15	1:45	1.5	<b>Camera Workshop</b>	From the 16mm film to the 6K quality of the phone in your pocket, the role of the camera will be explored--specifically the importance of composition and angles to better tell your story--whether in video or still format.
\$75	Fri	Nov. 11	4	2:00	3:30	1.5	<b>Lighting &amp; Sound Tricks &amp; Tips</b>	The angles, temperature and quantity of light can change the message of storytelling--and even in the tone of your classroom. The importance of good sound AND good microphones will be explored Classic examples from cinema will be explored as well as hands-on experiments with professional and "shoestring budget" options.
\$75	Fri	Feb. 24	5	8:30	10	1.5	<b>Editing</b>	Whether you're using Premiere, FinalCut or slicing and dicing a video on your phone, the storytelling of editing will be explored--with the importance of color-grading, sound, score and story-arrangement. Participants will be invited to team up and arrange the same footage in various manners for chosen theme and impact
\$75	Fri	Feb. 24	6	10:15	11:45	1.5	<b>Animation</b>	Stop-action, sketching or computer-driven animation, the impact of animation (and its differences from its live-action counterpart) will be explored--with inexpensive tools for teachers to employ in their own classes right away.
				<b>11:45</b>	<b>12:15</b>		<b>Lunch</b>	
\$75	Fri	Feb. 24	7	12:15	1:45	1.5	<b>Live-Streaming</b>	OBS and VMix are just two of the tools that are designed for inexpensive multi-camera mixing for live-streaming. Participants will explore these software platforms in a live-shoot--as well as moving those live-streams to YouTube Live, Facebook, Twitch and websites.

\$75	Fri	Feb. 24	8	2:00	3:30	1.5	<b>Podcasting</b>	Podcasting continues to grow in popularity and your own show can be set up very inexpensively. Affordable gear along with inexpensive platforms for creating a podcast and moving it to iTunes, iHeartRadio, Spotify and more will be explored--along with some great tips for assembly a compelling show.
\$125	Fri	April 28	9	8:15	10:45	2.5	<b>Portraits of Democracy: The Press / Soldiers &amp; Patriots</b>	<p>The scope and sequence of <i>Portraits of Democracy</i> the lessons and activities are written for students to investigate and answer these key questions: What does it mean to be an American, and how have movies portrayed America and Americans through the 20th and into the 21st century?</p> <p>In <i>The Power of the Press</i>, cub reporter Clem Rogers gets a scoop on a murder. His front-page story is sensational—and inaccurate. Its publication implicates an innocent young woman in the crime. Capra’s silent movie classic questions the power of the press to influence the public’s perception of the truth.</p> <p><b>What is a Patriot?</b> What role did movies play in advancing America's democratic ideals during wartime? How does the stress of war both define and wound a soldier? How can the actions of characters in a fictional movie help us to understand issues of patriotism in today's world? These are among the essential questions this module explores.</p>
				<b>10:45</b>	<b>11:30</b>		<b>Lunch</b>	
\$125	Fri	April 28	10	11:30	2:00	2.5	<b>Film Studies Curricula</b>	Expert curricula for exploring the "essentials" of the film industry will be shared--along with easy tips for using classics in cross-curricular assignments (and even make the students want to watch black-and-white, too!)