



2021 Media Teacher and Student Symposia

Motion Picture Institute
2040 Crooks Rd. Suite B Troy, MI 48084
info@daftonline.org

Registration Form

(also payable online at www.daftonline.org)

School Name: _____

Contact (Instructor/Administrator) _____

Email _____ Phone _____

_____ # attending - Media Teacher Symposium Admission
Fri. Dec, 3, 2021 (8:30 AM – 3:15 PM)

- \$75 non-members
- \$50 DAFT members

_____ # attending - Media Student Symposium Admission
Fri. December 10, 2021 (8:30 – 2:40 PM)

- \$20 non-member school students
- \$10 non-member school students
 - *No charge for chaperones*

Notes/Comments:

Check made payable to DAFT or easy payment online at: <http://daftonline.org/donate/>
Mail to DAFT: PO Box 1443 Royal Oak, MI 48068

Schedule
(subject to change)

December 3, 2021 DAFT's 9th Media Teacher Symposium							
Section	Time	Stage A	Editing Room	Classroom	Conf Room	Audio room	Backstage
Keynote	8:30 - 9:00						
1	9:00 - 10:15 AM	Lighting & Camera Tips (Schroeder)	OTT Platforms & the MyMI TV app	Curricula Sharing (Harbison)	K-5 Animation Tips (Tolbert)	Podcasting & Radio (Stewart)	
2	10:30 - 11:45 AM	Gadgets (Wolbrink)		K-8 Feeder Program K-8			Drone Piloting (Bowren)
lunch	11:45 - 12:30						
3	12:30 -1:45	OBS Training (Bowren)	Festival Entry Review (Houser)	Teaming with Pros & Monetizing	Animation (Mulligan) K-8		
4	2:00 - 3:15	Lenses, Stabilizers And Rode Wireless Go Systems (Kaufman)	Adobe Character animator and More (Roche)				

Media Student Symposium - Dec 10, 2021							
Motion Picture Institute - 2040 Crooks Rd. Suite B							
Session	Time	Stage A	Editing Room	Classroom	"War Room" Conf Room in front	Audio Room	Back Stage
A	8:30-9:00		Film Fest Review (Houser)	Screenwriting (Prey)			
Keynote	9-9:30	Keynote Speaker:					
B	9:40-10:25	Movie Scene Shoot	Film Fest Review	Screenwriting (Prey)	Freelance Work (Kuentz)	Radio Stations / Podcasting (Stewart)	Location Sound Crash Course (Viers)
C	10:35-11:20	Movie Scene Shoot	Auditioning & Agents (Winkworth)	News Production Tips (Kimbraugh)		Entering Contests & Film Festivals (Houser)	Location Sound Crash Course (Viers)
Lunch	11:20 - 12:05	Pizza lunch & Students sharing their films					
D	12:05 - 12:50	Movie Scene Shoot	Editing in Final Cut Pro (Kaufman)	OTT Platforms and MyMI TV	Scheduling a Movie Shoot (McDermott)		Lighting Demo
E	1:00 - 1:45	Streaming Demo	Getting Better Interviews (Kaufman)	Animation (Mulligan)	Scheduling a Movie Shoot (McDermott)		Lighting Demo
F	1:55 - 2:40	Streaming Demo	Adobe Character animator and more (Roche)	Animation (Mulligan)			