

Schedule - DAFT's 4th Media Student Symposium - December 8, 2017

Section	Time	Stage A	Stage B	Editing Room	Classroom	"War Room" Conf Room in front	Shop	Diner Set
Keynote	9-9:30	Alex Kimbrough, Director WJBK Fox 2						
1	9:40-10:25	Drone Piloting (Douglas Sigler)		Producing News - Alex Kimbraugh	Directing Actors (Scott Norman)	Scriptwriting for News Broadcasts (Roger Smith)	Sound Recording Tips (Ric Viers)	MPI Tour
2	10:35-11:20	Drone Piloting (Douglas Sigler)		Student Documentaries (Jesse Sutherland)	Directing Actors (Scott Norman)	Creating a Shoot's Script (Kathryn McDermott)	Sound Recording Tips (Ric Viers)	MPI Tour
3	11:30-12:15	Which Camera to Use? (Michael Kuentz)	Film Festival Shortcuts (Without-a-Box etc.) (Ted Houser)	Editing Tips & Shortcuts - Casey Hampson	Producing Your Film - Ben Friedman	Creating a Shoot's Script (Kathryn McDermott)	Shooting a Movie Scene (Marco Aluia)	
lunch	12:15-12:45							
4	12:45-1:30	What Does it Take to Freelance? (Michael Kuentz)	Introduction to Film Festivals - Ted Houser	AfterEffects & Animation for Filmmakers (Bill Sneed)	Telling a Good Story (Roger Smith)	Getting on the Film Festival Circuit (Adam Burns)	Shooting a Movie Scene (Marco Aluia)	MPI Tour
5	1:40-2:25	Q&A with Festival Coordinators (Billy Whitehouse--Royal Starr Film Fest)		AfterEffects & Animation for Filmmakers (Bill Sneed)	Contests, Tips and Tricks (Roger Smith)		Lighing on a Shoestring (Michael Kaufman)	MPI Tour